

'87 NEW PRODUCTS



Aria®

MEGA METAL SERIES

Aria Pro II

STAGE-I-Kpj

- 14-degree Head Pitch
 - Rosewood Fingerboard
 - 22 Frets
 - One Humbucking Pickup
 - Kahler #2330 Flyer w/Pro-Lock
 - One Volume and Active Tone Control, Bypass Switch, Pickup on-off Switch
- MM-STG-I-Kpj—available in Black(B), White(W) or Black Burgundy(BB) finish



STAGE-III-Kpj

- Maple Neck
 - 14-degree Head Pitch
 - Two Single Coil Pickups and One Humbucking Pickup
 - One Volume and Active Tone, 5-position Pickup Selector, Switch, Bypass Switch, Pickup on-off Switch
 - Kahler #2330 Flyer w/Pro-Lock
- MM-STG-III-Kpj—available in Black(B), White(W) or Black Burgundy(BB) finish



STAGE-III

- 14-degree Head Pitch
 - Rosewood Fingerboard
 - Tone with Push-Pull Coil Tap Switch
 - Bypass Switch, Pickup on-off Switch
 - FT-1 Fine Tuning Locking Tremolo w/Zero Fret Nut Lock
- MM-STG-III—available in Black(B) or White(W) finish



Aria®

LE-15E

- Spruce Top
- Nato wood Back & Side
- RS-shape Head-piece and Neck
- One Volume and Tone



LE-20E

- Spruce Top
- Rosewood Back & Side
- Maple Binding
- Active Pickup
- One Volume and Tone



LW12HB

- Spruce Top
- Nato wood Back & Side
- Herringbone Binding
- Matt finish



Aria

AK Series CLASSIC GUITARS AM Series MANDOLINS



AK-600



AK-400



AK-200



AK-100



AM-400



AM-200

AK SERIES Specifications

	AK-600	AK-400	AK-200	AK-100
Top	Spruce (Glossy)	→	→	→ (Mat)
Back & Sides	Rosewood (Glossy)	Maple	Mahogany (Glossy)	Mahogany (Mat)
Neck	Mahogany	→	→	→
Machine Heads	35-C280	255188	255192	→
Bridge	Rosewood	Rosewood	Nickel Plated	→
Fingerboard	Solid Rosewood	→	→	→
Bridge	Rosewood	Rosewood	→	Black

*AK-200 3/4 is same as AK-200 but with 3/4 scale.

MANDOLINS Specifications

	AM-400	AM-200
Top	Solid Spruce with Small carving	Spruce
Back & Sides	Maple	Mahogany
Headpiece	Artist shape with hand inlay	Black with hand inlay
Binding	Ivory abalone	Ivory Multiple
Neck	Mahogany	→
Fingerboard	Rosewood with dots	→
Machine Heads	Deluxe type, gold plated w/brass buttons	Standard type, chrome plated
Bridge	Adjustable Rosewood with after saddle	Adjustable Rosewood with after saddle
Hardware	Gold plated	Chrome plated
Finish	SS. Brown Sunburst	→

Specifications subject to change without notice PRINTED IN JAPAN G87-05A0

Aria

AW Series WESTERN GUITARS



AW-200



AW-200T



AW-200F



AW-100



AW-600

AW SERIES Specifications

	AW-600	AW-200	AW-100
Top	Spruce (Gloss)	—	(Mat)
Back & Sides	Rosewood	Mahogany (Gloss)	Mahogany (Mat)
Neck	Mahogany	—	—
Machine Heads	Rockmatic die-cast chrome plated	—	—
Fingerboard	Rosewood	—	—
Bridge	Rosewood	—	Black

*AW-200T is same as AW-200 but 12 string guitar.
 *AW-200F is same as AW-200 but Folk guitar.
 *AW-200-E is same as AW-200 but with Fano-Pickup, TV/TT controls.
 *AW-200T-E is same as AW-200-E but 12 string guitar.

LE / LW Series ACOUSTIC GUITARS

LE-20E

LE-15E(B)

LW-12HB

LE-15(WR)

LE-15C
LE/LW SERIES Specifications

	LW-12HB	LW-12HB T	LE-15	LE-15E	LE-20	LE-20E
Type	6-string	12-string	6-string	6-string	6-string	6-string
Top	Spruce (Mat finish)	—	Spruce	—	Spruce	—
Bindings	Marquetry (Brown)	—	—	—	Marquetry (Brown)	—
Back & Sides	Mahogany (Mat)	—	Mahogany (Black)	—	Mahogany (Brown)	—
Neck	Mahogany	—	Mahogany	—	Mahogany	—
Fingerboard	Solid Rosewood	—	Solid Rosewood	—	Solid Rosewood	—
Bridge	—	—	Solid Rosewood	—	—	—
Position Markers	dot	—	dot	—	dot	—
Mutlins	—	—	—	—	—	—
Head	Resonatic die-cast chrome plated	—	Resonatic die-cast chrome plated	—	Resonatic die-cast chrome plated	—
Bridge	Rosewood	—	Rosewood	—	Rosewood	—
Finish	Mat finish (Open-Pore) Natural	—	N: Natural B: Black WB: W/over	—	Gloss Natural	—
Pickup	no	yes	no	yes	no	yes
Controls	no	yes	no	TV + 11	no	TV + 11
Circuit	no	yes	no	passive	no	active

LE-15C is same as LE-15 but cutaway model.

Aria

SP/PEPE Series CLASSIC GUITARS



SP-20S



SP-15



SP-10



P-63P

SP SERIES Specifications

	SP-10	SP-15	SP-20S
Top	Spruce	"	Solid Cedar
Back & Side	Mahogany (Star)	Mahogany (Straight)	"
Neck	Nylon	"	"
Upper fret	ivory plastic	Bone	"
Machine Heads	25G 155 Chrome plated	"	25G 253 Gold plated
Fingerboard	Rosewood	"	"
Bridge	Rosewood	"	"
Saddle	ivory plastic	Bone	"

PEPE Specifications

	P-63	P-63P
Top	Spruce	Spruce
Back & Side	Rosewood	Furze-wood
Scale	630 mm	620 mm
Total Length	950 mm	950 mm
Body Depth	100 mm	100 mm

Specifications subject to change without notice PRINTED IN JAPAN GST-04AG

Aria Pro II

WILD CAT Series **ELECTRIC GUITARS & BASSES**



WCT-ST-1



WCT-ST-2



WCT-ST-3



WCT-DX-3



WCT-DX-2

WILDCAT SERIES Specifications

	WCT-DX-3	WCT-DX-2K	WCT-DX-2	WCT-ST-3	WCT-ST-2	WCT-ST-1
Body	Hardwood	+	+	+	+	+
Neck	Maple (Bolt-on)	+	+	+	+	+
Fingerboard	Rosewood w/ Dot marker	+	+	+	+	+
Frets & Scale	22 Frets, 25-1/2" (650mm)	+	+	+	+	+
Nut	D-Fret String Lock (SLN-42), Nyl	Graphite	Same as WCT-DX-3	Graphite	+	+
String Lock	+	Kahler	+	+	+	+
Pickup	2 x Single coil & 1 x Humbucking	+	2 x Humbucking	2 x Single coil & 1 x Humbucking w/ Pickguard	2 x Humbucking w/ Pickguard	1 x Humbucking w/ Pickguard
Controls	1 volume, 1 tone w/ push-pull coil tap switch, 5-position pickup selector switch.	+	+	3 position pickup selector switch	+	1 volume
Hardware	Chrome	+	+	5 position pickup selector switch	+	+
Tailpiece	ACT-35 Double Locking Tremolo (Licensed by Floyd Rose)	Kahler 2330CMH Flyer Tremolo	ACT-35	ACT-3X Tremolo	+	+
Machine Heads	Die Cast, Chrome plated	+	+	+	+	+
Finish	B: Black, W: White, CA: Candy Apple Red, MB: Maltough Blue	+	+	+	+	+
Fitting Case	CE-R100, CE-R102	+	+	+	+	+

Aria Pro II

WILD CAT/RSB Series ELECTRIC BASSES



WCTB-2A



WCTB-2



RSB LMD-2



RSB MD-2

WILDCAT BASS SERIES Specifications

	WCTB-2A	WCTB-2
Body	Hardwood	+
Neck	Maple (Burr-til)	+
Fingerboard	Rosewood w/Got marker	+
Frets & Scale	22 Frets, 34" (860mm)	+
Nut	Graphite	+
Pickup	1 x Split type, 1 x Single coil	+
Controls	1 volume, 1 active Eq, 3 position pickup selector switch, 1 system switch	1 volume, 1 tone, 3 position pickup selector switch
Hardware	Chrome	+
Tailpiece	Steel	+
Machine	Die cast	+
Head	B: Black, W: White, CA: Candy Apple Red, MB: Moonlight Blue	+
Fitting Case	CS-K300, CS-K302	+

RSB BASS Specifications

	RSB LMD-2	RSB MD-2
Body	Alder	+
Neck	Maple (Burr-til)	+
Fingerboard	Rosewood	+
Frets & Scale	22 Frets, 34" (860mm)	22 Frets, 33 1/4" (820mm)
Nut	Graphite	+
Pickup	1 x 4AP Split type, 1 x 4AJ Single coil	+
Controls	1 volume, 1 tone, 3 position pickup selector switch	+
Hardware	Chrome	+
Tailpiece	Die-cast, wide pin	+
Machine	Die cast	+
Head	B: Black, W: White, CA: Candy Apple Red	+
Fitting Case	CS-K300, CS-K302	+

Specifications subject to change without notice PRINTED IN JAPAN (087-0360)



Aria[®]

INSTRUMENT BAGS

DELUXE CARRY BAG

- HB-EG HARD FOAM BAG FOR
ELECTRIC GUITAR.
HB-BG HARD FOAM BAG FOR
BASS GUITAR. (NOT PICTURED)
HB-AG HARD FOAM BAG FOR
ACOUSTIC GUITAR.
HB-CG HARD FOAM BAG FOR
CLASSIC GUITAR.



ECONOMICAL CARRY BAG

- SB-EG SOFT FOAM BAG FOR
ELECTRIC GUITAR.
SB-BG SOFT FOAM BAG FOR
BASS GUITAR.
SB-AG SOFT FOAM BAG FOR
ACOUSTIC GUITAR.
SB-CG SOFT FOAM BAG FOR
CLASSIC GUITAR.



INSTRUMENT BAGS

ECONOMICAL PERCUSSION ACCESSORY CARRY BAG

- DB-808224...SOFT FOAM BAG FOR BASS DRUM (22" x 14").
 DB-808226...SOFT FOAM BAG FOR BASS DRUM (22" x 16").
 (NOT PICTURED)
 DB-808244...SOFT FOAM BAG FOR BASS DRUM (24" x 14").
 DB-FT1616...SOFT FOAM BAG FOR FLOOR TOMTOM (16" x 16").



- DB-TT812...SOFT FOAM BAG FOR TOMTOM (12" x 8").
 DB-TT1012...SOFT FOAM BAG FOR TOMTOM (12" x 10").
 (NOT PICTURED)
 DB-TT913...SOFT FOAM BAG FOR TOMTOM (13" x 9").
 DB-TT1113...SOFT FOAM BAG FOR TOMTOM (13" x 11").
 (NOT PICTURED)
 DB-TT1014...SOFT FOAM BAG FOR TOMTOM (14" x 10").



- DB-DS8...SOFT FOAM BAG FOR DRUM STICK.
 DB-ST85...SOFT FOAM BAG FOR SNARE DRUM (5 1/2" x 14").
 (NOT PICTURED)
 DB-ST86...SOFT FOAM BAG FOR SNARE DRUM (5 1/2" x 14").
 (NOT PICTURED)
 DB-ST88...SOFT FOAM BAG FOR SNARE DRUM (8" x 14").
 (NOT PICTURED)
 DB-CS814...SOFT FOAM BAG FOR CYMBAL 14" (NOT PICTURED)
 DB-CS816...SOFT FOAM BAG FOR CYMBAL 16" (NOT PICTURED)
 DB-CS818...SOFT FOAM BAG FOR CYMBAL 18" (NOT PICTURED)
 DB-CS820...SOFT FOAM BAG FOR CYMBAL 20" (NOT PICTURED)
 DB-CS822...SOFT FOAM BAG FOR CYMBAL 22".



DELUXE KEYBOARD BAG

- DB-DX7...HARD FOAM BAG FOR DX7.
 DB-DX21...HARD FOAM BAG FOR DX21. (NOT PICTURED)



Aria Pro II

XR Series ELECTRIC GUITARS & BASSES

XR SERIES

Style, function, and sound are the base concepts behind Aria's newest XR SERIES. Only the highest quality components and most advanced designs are part of this outstanding line of fast paced instruments.

Selection is a key factor when choosing your first or next guitar or bass and the XR SERIES provides you with the choice, whether its Aria's newest ACT 2X tremolo, the Floyd Rose Licensed ACT-3, the proven ACT-PLS, or the traditional Kahler System.

Add any array of pickup combinations and exciting finishes and the XR SERIES is the guitar of the 80's and beyond. Aria Pro II XR SERIES your only choice.



Aria Pro II

XR Series ELECTRIC GUITARS & BASSES



XRB-2

XRB-2A

XR SERIES Specifications

	XR-DX-3	XR-DX-3C	XR-PT-3	XR-ST-3	XR-ST-3	XR-ST-1
Body	Hardwood	←	←	←	←	←
Neck	Maple (80cm on 14" pitched head)	←	←	←	←	←
Fingerboard	Flameless rosewood binding, 12-15 position markers, 250H	←	←	Flameless w/ Dot marker	←	←
Frets & Scale	22 Frets (scale length 25-1/2" (650mm))	←	←	←	←	←
Nut	0-Fret String Lock (SLN-42)	←	←	←	←	←
String Lock	Nut	Graphite	Graphite	SLN-3C	Non.	←
Pickup	2 x Single coil & 1 x Humbucking (Black covered)	←	←	←	2 x Humbucking (Black covered)	1 x Humbucking (Black covered)
Controls	1 volume, 1 tone w/push-pull coil tap switch.	←	←	←	1 volume, 1 tone w/push-pull switch 3 position pickup selector switch.	1 volume, 1 tone
Hardware	Black	←	←	←	←	←
Tremolo	ACT-25 Double Locking Tremolo (Licensed by Floyd Rose)	Kahler 2500K Fulcrum Tremolo	ACT-PL5 Tremolo	ACT-2X Tremolo	←	←
Machine Heads	Die-Cast, Chrome plated	←	←	←	←	←
Finish	B: Black, W: White, CA: Candy Apple Red, MB: Midnight Blue	←	←	←	←	←
Finishing Coat	CE-K100, CE-K102	←	←	←	←	←

XRB-SERIES Specifications

	XRB-2A	XRB-2
Body	Hardwood	←
Neck	Maple (80cm on 14" pitched head)	←
Fingerboard	Flameless w/Dot marker	←
Frets & Scale	22 Frets, 34" (860mm)	←
Nut	Graphite	←
Pickup	1 x Split type 1 x Single coil	←
Controls	1 volume, 2 active EQ, 3-position pickup selector switch, 1 boost switch	1 volume, 1 tone, 3-position pickup selector switch
Hardware	Chrome	←
Tremolo	Steel	←
Machine Heads	MIB-3C Die-Cast	←
Finish	B: Black, W: White, CA: Candy Apple Red, MB: Midnight Blue CE-K100, CE-K102	←

Specifications subject to change without notice PRINTED IN JAPAN GS7-02EG