



**BIG BASSES SOUND
OF FENDER**

FENDER BASS AMPLIFIERS

Fender offers a complete line of Bass amps and electric basses for your kind of music—Rock, Rhythm & Blues, Jazz, Pop or Country & Western.

Fender Bass Amplifiers are the power behind Fender's Big Bass Sound. Lock joint cabinet construction and big power output has made Fender the leader in its field.



FENDER BANTAM BASSMAN AMP

It's a swinging little amp for studio and small night club work. Produces exceptionally clear bass tones for musicians needing relatively low volume. Easy to load and carry around. Play it cool with Fender's Bantam Bassman Amp.

Bantam Bassman features include the following controls: Bass Channel—Two Instrument Inputs, Deep Switch, Volume, Treble and Bass. Normal Channel—Two Instrument Inputs, Bright Switch, Volume, Treble, Middle and Bass. Back Panel—A/C Outlet, Ground Switch, Extractor-type Fuse Post, On-Off Switch, Standby Switch, Speaker Jack and Extension Speaker Jack. Tubes used: 2-6L6GC, 1-12AT7, 2-7025, and 1-504G.

Speaker: 1 Yamaha Natural Sound Speaker JA4001.

Power: 30 Watts RMS, 90 Peak.

Size: Height 25", Width 23½", Depth 9½".



FENDER BASSMAN AMP

Fender's Bassman Amp makes it with the studio or night club musician who wants a little more power behind his sound. It incorporates two 15" heavy-duty enclosed speakers with a separate amplifier chassis unit to produce a full, distortion-free bass sound. It also has dual channels—Bass and Normal (which may be used with instruments other than bass). Make it with a Fender Bassman Amp.

Front panel controls include: Bass Channel—Two Instrument Inputs, Deep Switch, Separate Bass, Treble and Volume. Normal Channel—Two Instrument Inputs, Bright Switch, Separate Bass, Treble and Volume. Back Panel—A/C Outlet, A/C On-Off Switch, Standby Switch, Speaker Jack and Extension Speaker Jack. Tubes: 3-7025, 1-12AT7.

Speakers: 2 15" Fender Heavy Duty Special Design Speakers.

Power: 50 Watts RMS, 150 Peak.

Size: Amplifier: Height 8½", Width 22", Depth 9½".

Speaker Unit: Height 40", Width 29½", Depth 11½".

*Shown with optional amp stand.



FENDER SUPER BASSMAN AMP

It's a tough, powerful machine built to handle heavy, big volume sounds with unsurpassed tone quality. 100 watts RMS power makes two 15" D140F J. B. Lansing speakers come alive with the big Fender sound. A special heavy duty output transformer provides added bass response and tone quality. Dual channels (Bass and Normal) let instruments other than bass plug in. Factory installed casters on the separate speaker enclosure make the getting around a lot easier. Get tough with the heavy sound of Fender's Super Bassman Amp.

The New Super Bassman features the following controls: Bass Channel—Two Instrument Inputs, Deep Switch, Volume, Treble and Bass. Normal Channel—Two Instrument Inputs, Bright Switch, Volume, Treble, Middle and Bass. Back Panel—A/C Outlet, Ground Switch, Extractor-type Fuse Post, On-Off Switch, Standby Switch, Speaker Jack and Extension Speaker Jack. Tubes used: 4-6L6GC, 1-12AT7 and 1-7025.

Speakers: 2 D140F J. B. Lansing 15" Bass Speakers, or 2 15" Fender Heavy Duty Special Design Speakers by special order.

Power: 100 Watts RMS, 300 Peak.

Size: Amplifier: Height 13½", Width 26½", Depth 9½".

Speaker Enclosures: Height 47½" (with casters).

Width 31", Depth 11½".



FENDER SUPER BASSMAN II AMP

For the concert hall or large night club musician who wants even greater volume than the Super Bassman produces, here's the Super Bassman II. Instead of one speaker enclosure, the Super Bassman II has two, each containing two D140F J. B. Lansing 15" Bass Speakers, or two 15" Fender Heavy Duty Special Design Speakers by special order. Dual channels (Bass and Normal), factory installed casters, and a special heavy duty output transformer are also included. Make the big scene with Fender's Super Bassman II Amp.

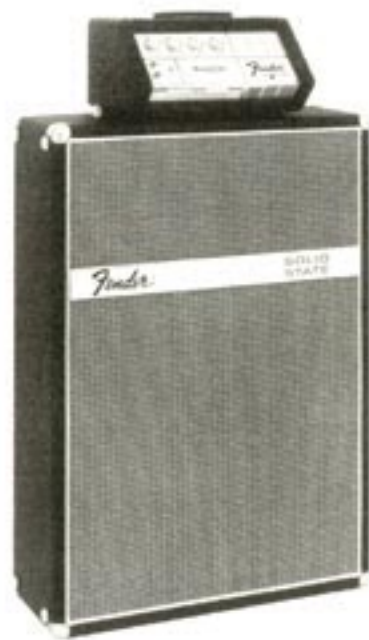
The New Super Bassman II features the following controls: Bass Channel—Two Instrument Inputs, Deep Switch, Volume, Treble and Bass. Normal Channel—Two Instrument Inputs,

Bright Switch, Volume, Treble, Middle and Bass. Back Panel—A/C Outlet, Ground Switch, Extractor-type Fuse Post, On-Off Switch, Standby Switch, Speaker Jack and Extension Speaker Jack. Tubes used: 4-6L6GC, 1-12AT7 and 2-7025.

Speakers: 2 D1400F J. B. Lansing 15" Bass Speakers, or 2 15" Fender Heavy Duty Special Design Speakers by special order.

Power: 100 Watts RMS, 300 Peak.

Size: Amplifier: Height 13½", Width 26½", Depth 9½";
Speaker Enclosure: Height 47½" (with casters),
Width 31", Depth 11½".



FENDER SOLID STATE BASSMAN AMP

Advanced transistorized circuitry plus 105 watts of undistorted power make the Fender Solid State Bassman Amp a power packer that really cools the competition. Three heavy duty special design 12" speakers let the bassist obtain high volume with his lowest notes. The Amp has Treble and Bass controls that allow both boost and cut of their respective functions. In addition, a Style control gives the player four separate positions including two positions of Bass Boost, Guitar Normal and Guitar Bright. An Overload Light signals the player when the speakers are being driven past the safe point. The Pilot Light indicates power on and off. Put a power packer in your corner. Get a Fender Solid State Bassman Amp.

The Solid State Bassman features the following controls: Bass Channel—Two Instrument Inputs, Volume, Treble, Bass and Style. Overload Light and Pilot Light. Back Panel—On-Off Ground Switch, A/C Outlet, Circuit Breaker, Speaker Jack and Extension Speaker Jack.

Speakers:

Speakers: 3 12" Fender Heavy Duty Special Design
Power: 105 Watts RMS, 315 peak.

Size: Amplifier: Height 6½", Width 13¼", Depth 10",

Speaker Unit: Height 40", Width 30", Depth 11½".

FENDER ELECTRIC BASSES

FENDER JAZZ BASS

No matter what kind of music you're playing, the Jazz Bass really grooves. It has two separate pickups, each having eight pole pieces to capture the total vibration of the string for full string tone response.

Separate volume control for each pickup and a single tone control operating both pickups, allow any degree of bass and treble.

The "Off-set" waist design places the musician's arm in a natural position over the strings for ease and comfort of playing. The light weight and portability of the Jazz Bass makes it easy to move on and off the stage, and easy to store.

Individually adjustable bridges provide proper string lengths and heights for perfect intonation. The truss-rod reinforced neck is adjustable to maintain perfect alignment. The neck is extremely slender for fast action and easy gripping. Binding and inlaid position markers add beauty and make fretting simpler.

Available in Shaded Sunburst or in selected custom colors. Left-hand models are available by special order.



FENDER PRECISION BASS

The smooth sound of Fender's Precision Bass has made it the most widely used electric bass in the world. A special split pickup is positioned for excellent string response, and cancels out disturbing outside interferences from stage lights and transformers. Tone and volume controls are near at hand. Individually adjustable bridges may be set for perfect string intonation and comfortable low playing action.

The Precision Bass is convenient to carry and easy to store. The comfort contoured body is finished in beautiful, hand polished Sunburst or may be obtained in selected custom finishes and left-hand models.



FENDER TELECASTER BASS

This baby really wails. Great for the combo that digs the famous original Fender Bass sound. The slender, all-maple neck is set for low string or high speed playing action. It's truss-rod reinforced to prevent warping. The single pickup is located for maximum string response, and is adjustable at either end for custom string balance. Tone and volume controls are conveniently located. Two individually adjustable bridges provide correct string length for accurate intonation, and correct string height for comfortable playing action.

The comfort contoured body is finished in natural blond and trimmed with a white pickguard. Fender's Telecaster Bass is available in selected custom finishes and left-hand models.



FENDER COMPETITION MUSTANG BASS

The Mustang Bass makes a moving sound. Its 30" string length and smaller body are great for the musician or student with a shorter reach. A split pickup is positioned for maximum string response. Each pickup section can be adjusted for custom string balance. Tone and volume controls are within fingertip reach. Individual bridges can adjust length and height of each string for perfect pitch. String muters allow the musician to control how long he wants to sustain the sound. The truss-rod reinforced neck is slimmer for fast action.

The contoured off-set waist design places the player's arm in a natural position over the strings.

Fender's Mustang Bass comes in three groovy colors—burgundy with light blue stripes, orange with yellow stripes, and candy apple red with white stripes. Left-handed models can be specially ordered.



FENDER CORONADO BASS II

It's the swinger of the Fender hollow-body, thin line series. Smooth in style. Cool in sound. Dual pickups have adjustable pole pieces for each string. And each pickup has individual tone and volume controls for just the right sound. A three-position switch lets the pickups play together or separately.

Four individually adjustable bridges provide proper string height and length for perfect intonation. The fast-action truss-rod reinforced neck prevents bowing or warping. Large inlaid position markers complement the appearance.

The beautifully styled body is unusually thin for added playing comfort.

The Coronado Bass II is available in Shaded Sunburst or Cherry Red. Selected custom colors and left-hand models can be specially ordered.

Antigua finish shown

